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returns to Erindale**

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The trauma of teachers
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medium II

Quote of the week
"A lot of people have told us we will not make it, that Erindale is too apathetic."
Aida Hubjer
Erindale's Amnesty International Co-Director.

Erindale College Student Newspaper Tuesday March 21, 1989 VOL. 15, ISSUE 23 Circulation 7,000

Radio Erindale seeks more than hot air *Engineering firm to undertake distribution study for CFRE* page 3

THE BANK OF COMMERCE'S GOOSE IS COOKED; THESE CUSTOMERS WANT THEIR MONEY



This flock of geese returned home to Erindale only to find their pond (outside the South Building) frozen. They were here in the summer; at that time the parents were vicious and self protective. They have, now, calmed down and taken a new approach to life - the winter down South seemed to have done them well. They no longer attack passersby or friendly onlookers. In fact, they are now quite fond of people. They were over chatting with the staff of *medium II* on Saturday about about this remarkable turn in the weather and the potential ineptitude of the new lot at ECSU; a lot to talk about next year.

FEATURE

**Dirty Deeds
Done Dirt Cheap**

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SPORTS

**Untouchables
Win
Championship**

pg. 10

ARTS

**An illustration of Education:
Undergraduate Exhibition
at Erindale Art Gallery**

pg. 9

FREE ALBUMS

The first person in our office at 1:00 on Friday can have a choice of the soundtrack from Joe Henry's *MURDER OF CROWS*, Threshing Doves Trouble's *IN THE HOME*.

NEWS IN BRIEF

ECARA WINS REFERENDUM

Triumphing over a degree of student opposition, ECARA has won its bid to increase the incidental fee charged to students from \$48.00 to \$50.00. The referendum, held last Tuesday and Wednesday in the Meeting Place drew just 217 full time undergraduate voters, with 134 in favour of the increase and 83 opposed. Although less than ten per cent of the eligible electorate actually voted, every full time undergraduate will pay for the increase as part of their compulsory non-academic incidental fees. ECARA says that the increase is necessary to cover its deficit and rising costs.

EMPLOYMENT EQUITY AT U OF T

Principal Morton has announced that during the week of March 27-31 an employment equity survey will be conducted among U of T employees. The goal of the survey is to develop a profile of "the University's workforce by designated group membership—women, aboriginal peoples of Canada, visible minorities and persons with disabilities." U of T has been criticised for its dearth of women and other disadvantaged groups in higher administrative and academic positions.

LATE NITE AT THE LIBRARY

At last week's Library Committee meeting, it was decided that the Erindale Library will once again offer extended hours during the coming exam period. The library will remain open until midnight Monday through Thursday and until 9 pm on Sunday.

AND YOU THOUGHT WE DIDN'T NOTICE

Last week's edition of *medium II* may become a collector's item. An unusually high number of copies of the paper were taken from the Meeting Place early last week.

Students complained that as early as Tuesday afternoon, it was difficult to find a copy of the paper anywhere in the South Building. Reports from the St. George Campus confirm that *medium II* was rather scarce. It is suspected that persons opposed to Salman Rushdie's *The Satanic Verses*, which was reviewed in last week's issue, may have removed and destroyed the missing papers.

Amnesty gets ECSU sanction

by Maura Crowther

Every year thousands of individuals are arrested, detained, imprisoned, tortured, or "disappeared" because their beliefs or ideas are deemed offensive to their particular governments. Many of these people are teachers, journalists, or health care workers.

A great number are students who are jailed without trial for the peaceful expression of progressive thought. In response to this, a group of Erindale students have formed an Erindale chapter of Amnesty International (AI).

The chapter received official recognition from ECSU last week, although it has survived on campus since last November, despite a lack of student funding. Aida Hubjer is Erindale's AI Co-Director. She says that the group was initially formed last November with just a few members, including founding member Jotika Malhotra, who had become interested in Amnesty after researching the organisation for a course assignment, "We couldn't get recognition from ECSU because there weren't enough members, so we just began meeting and organising on our own."

Through word of mouth, the informal group's membership swelled to fifteen, making it eligible to receive ECSU sanction, collect membership fees and apply for club funding.

ECSU Club Director Sven Spengemann has said, however, that because it is so late in the term, it is unlikely that the group will ask for funding.

Hubjer admits that, "It's been very difficult without funding



because we've been basically financing everything ourselves."

Despite this, according to Hubjer, they have managed to write some seventy letters on behalf of the group's adopted prisoners and AI's Prisoners-of-the-Month.

Last year, former SAC Vice Presidential hopeful David South was somewhat successful in organising AI Group 83 on campus.

At its peak last year, Group 83 consisted of thirty members, but failed to survive the summer because no one was able or willing to assume directorship of the group after South's term ended.

Hubjer is confident that no similar fate will befall her group. "We're very well organised and most of us are in first year, so there shouldn't be any problem with next year's executive."

The group has also not wasted any time in raising student awareness of their existence.

This Tuesday has been declared Human Rights day at Er-

indale and the group will have a booth in the Meeting Place to distribute AI literature, and solicit membership. An AI-produced video will be shown along with a tape of the 1988 Human Rights Now concert from Brazil.

Dorothea Sheasby, an AI representative, will also make a presentation at noon to explain Amnesty's goals and functions as well as to discuss the state of human rights in the world today.

Despite the group's enthusiasm, Hubjer concedes that they have met with some discouragement, "A lot of people have told us that we won't make it, that Erindale is too apathetic."

Hubjer maintains, however, that the mere fact that the group has survived so long on a shoestring is indicative of their tenacity.

"We're all determined to make this a success, people are really excited about Tuesday's events and it will definitely help to raise awareness on campus."

Mozambique's struggle for peace

by Eunice Suh

U of T students were exposed to the grim realities of underdevelopment and destabilisation in Mozambique as Graca Machel, that nation's former Minister of Education spoke on behalf of the World University Service of Canada (WUSC) at the George Ignatieff Theatre on the St. George Campus.

Machel told the students present of the horrors faced by Mozambican civilians in the apartheid-inspired civil war that has torn the country since 1981. Among these was a story of a fourteen year old Mozambican boy who was forced to watch as his father was murdered by, what she described as "armed bandits."

The "armed bandits," as they are referred to by the Mozambican government, are the Mozambique National Resistance, also known as *Renamo*.

This is a terrorist group, trained, supplied and directed by

the South African government which conducts a campaign of terror and destabilisation in the country.

The boy's father was a member of *Frelimo*, the Mozambique Liberation Front which was a leading organisation in Mozambique's struggle for colonial independence, and is now the country's governing party.

Portuguese settlers established an oppressive rule over the country 400 years ago. In the 1960s, the Mozambican people began a war for independence under the leadership of the Mozambique Liberation Front and gained their independence in 1975. An independent socialist state was established under the *Frelimo* Party.

Despite widespread economic sabotage by departing Portuguese settlers and regular attacks by the illegal settler regime to the east in neighbouring Rhodesia (now Zimbabwe), the new state was able to improve the living standards of its people in the first

six years of independence.

The South African apartheid regime felt threatened by Mozambique's strength and increasing power. Since 1981, South Africa has waged a war of military attacks and economic destabilisation.

Destabilisation is a South African policy against its neighbours to keep them economically weak and dependent which involves direct military attacks, support for terrorist groups, economic sanctions, and other measures.

Machel contends that despite these hindrances to progress, true development is a realistic possibility in Mozambique. She attributes this to the incredible desire of the Mozambican people to achieve a society of social justice.

Machel appealed to students to get involved with the struggle for development and peace in Mozambique through the support of organisations like CUSO, Oxfam Canada, and WUSC.

Career volunteers wanted

by Michelle Hurst

Students interested in getting the edge on job search techniques while receiving valuable career training are encouraged to apply for one of the Student Volunteer Advisor positions at the Career Centre.

This unique volunteer experience gives students the opportunity to help their peers while helping themselves to develop skills that will prove a career asset regardless of their individual fields of study.

Volunteers go through a comprehensive training programme in September before classes commence.

This includes the skills involved in the job search, how to explore career possibilities, how to use the Career Centre's library and its extensive resource materials.

By the end of the training period, volunteers are suffering from "information overload," but

are ready to share this new found information with students once classes begin.

Throughout the year, volunteers meet on a weekly basis with Career Centre Director Eve Paley.

These get-togethers give volunteers the opportunity to discuss Career Centre events as well as the individual projects they have chosen to complete.

Some of the the projects worked on this year include conducting market surveys, doing UCPA application checks, and promoting the Centre's programmes and services in addition to assisting students who come to the Career Centre for help.

According to Paley, the list of project areas is limitless, and volunteers are encouraged to pursue projects that suit their individual interests.

Paley will be accepting applications for the Student Volunteer Advisor positions for 1989/90 until March 30.

'Confused and misinformed' students offered course help

by Tom Kelly

Peter Silcox, Erindale's Dean of Social Sciences and Vice-Principal of Student Services thinks that the College's undergrads are, "somewhat confused and often misinformed," when they choose their courses.

Silcox, who also teaches POL 100, says that students are often unaware of the resources available to them for advice and counselling when developing their programmes.

For this reason, Silcox has organised Programme Information Days to be held in the Meeting Place this Wednesday and Thursday from 11:30-1pm and 3-4pm.

Silcox says that booths will be set up by most academic departments with discipline representatives who will answer questions and offer advice to students on individual courses, specialist requirements, degree requirements, flexibility of programmes and possible career opportunities.

Also attending will be counsellors from the Career Centre, the Registrar's Office, ECSU's Peer Counselling service and the Teaching-Learning Centre.

Silcox says that the goal of Programme Information Days will be, "to encourage students to look for advice before selecting courses and make them more comfortable with their course decisions."

The need for such a service is, according to Silcox, apparent in light of statistics from the Registrar's Office which show unusually high rates of failure and "wastage" in certain courses. This can, in part, be attributed to course choices based on inadequate information.

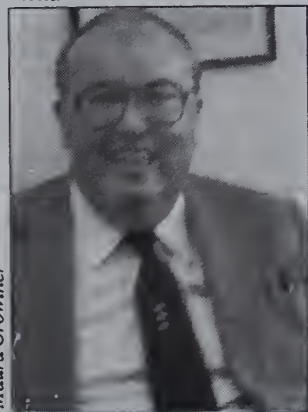
The Registrar's Office also notes that the number of course and programme changes that they record are an indication that many students are not adequately prepared to make programme decisions.

Silcox says that, for the most part, the College's department heads have been enthusiastic about the idea, "they [discipline reps] have the capacity and the willingness to give advice on programmes. I think this kind of informal forum will be ideal for students."

It appears, however, that not all departments are capable and willing.

The Chemistry Department has refused to participate in Programme Information Days because, according to ECSU VP Finance Perry Meeker, "they don't think it's worth their while to take part."

Dr. A.J. Poe of the Chemistry Department has written a letter to Dean Silcox outlining the reasons for his department's opposition to Programme Information Days, but could not be reached by *medium II* for comment.



Dean Peter Silcox

The 1989/90 medium II Editorial Board



The 1989/90 *medium II* Editorial Board was elected last Friday. They are: (top row, left to right) Photography Editor Dwayne James, News Editor Paul Paradine, Arts Editor Anna Porczynski, Features Editor Keith Ritchie. (bottom row, left to right) Sports Editor Darrin Griffiths, Editor-in-Chief Norman Saunders. Absent: Business Manager Bruce Seago

CFRE: The quest for sound

by Maura Crowther

A significant step towards the improvement of CFRE's distribution capability was made last week when ECSU Council approved the expenditure of \$1500 to have an engineering firm study the station's distribution potential.

The firm, Elder Engineering, will conduct a comprehensive four to six week study of the radio station's current facilities, make recommendations for improvements and note which of several distribution options is the most economically viable for the station.

The two alternatives under the closest scrutiny are expanded cable FM distribution and the implementation of a Carrier Current AM system. Both options are described in Station Manager Diana Rechichi's *CFRE Distribution*

Report, released last month,

Presently, CFRE is distributed on campus by closed circuit underground Bell wires. This system is unsatisfactory as a long term method of distribution because of the extensive work required to maintain and expand the existing network.

CFRE is also presently carried on Maclean-Hunter Cable FM, but as the College's immediate area is served by Rogers Cable, efforts have been made to obtain a spot on Rogers.

CFRE News Director Peter Mansour says that, "Rogers has been hesitant to take us on because we're already with Maclean-Hunter. Rogers also has no spots currently available for CFRE, but has considered blocking CIUT's signal on the campus and replacing it with

CFRE."

Mansour also notes that a transfer to Rogers could cost up to twenty five thousand dollars.

Carrier Current appears to be the most viable option for CFRE's distribution.

This system involves a very low power AM transmitter signal which would be fed into the AC wiring of the campus buildings and "carried" by the house electrical current and can thus be picked up by any AM radio.

Although no realistic estimate of the cost of this option can be made at this time, it is expected that carrier current capability would cost the station between thirteen and fifteen thousand dollars. More accurate figures will be available to CFRE and ECSU once the Engineering study is complete.

This ad is worth
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Be next year
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Advertising
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Great benefits
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- four positions available
- one meeting every two weeks
- nominations close March 28
- elections, if necessary, March 31
- ask the Editor-in-Chief for details

WANTED: Production Manager NEEDED: Production Manager

If you want to be the driving force behind *The Look of medium II*, learn Desk-Top Publishing, become a media guru, have fun, work hard, and not make enough money, then this is the job for you...

Nomination Deadline: March 31
Forum: April 5 at General Meeting
Election: April 7

COME ONE, COME ALL



medium II Annual General Meeting
April 5 at 2:00 pm
Council Chambers
ALL Welcome
Come and fry our collective ass!

PERSPECTIVE

Since
1974



medium II is the Official Student Newspaper of Erindale College, at the University of Toronto. medium II is published weekly by Medium II Publications, a non-profit, incorporated organization. The opinions expressed herein are those of the editors, and are not necessarily those of the corporation.

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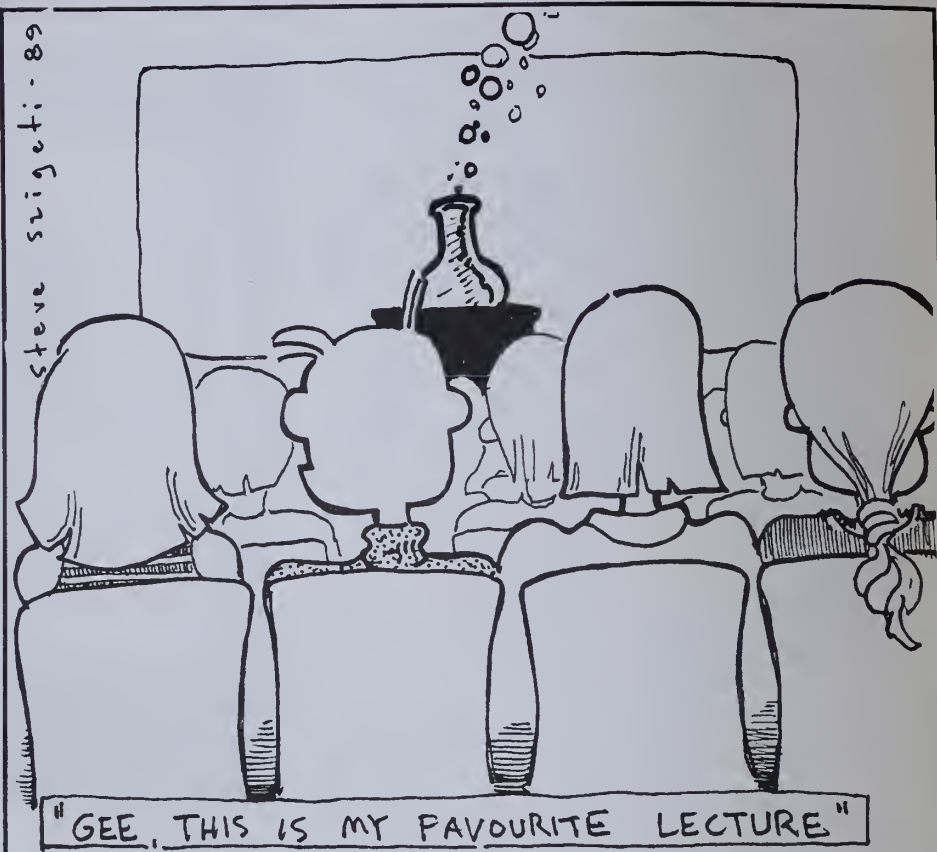
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It will be interesting to see the reaction of the reactionaries this week. Logic would suggest that this week they would plaster the feature all over the walls. Then again, irrational people rarely utilize logic so it may be safe to surmise that we may again end up in the dumpster. Long live freedom of the press! Writers of the world unite! Still no letters over our wonderful election coverage, I guess we should have graded the candidates. Oh well, report cards are coming. Congrats to the next generation may your patience be long and your mickey's full. Don't let the Colonel boss you around God knows he'll try. Two left for the Has-Beens. Controversy!?! Fuck, shit, ass, goddamn, Christ, piss, dink, c--- happy Szigeti? Sponsored by Kraft...

Pick up your nomination form for
medium II Board of Directors



Teaching: a question of balance

A university requires first class teachers and first class scholars. Both are vital to the institution's reputation, its academic ranking, and student satisfaction. Unfortunately, undergraduate teaching is inappropriately valued and insufficiently rewarded at the University of Toronto. The current situation surrounding Erindale Sociology professor Carey Milner is a case in point. Milner has been an outstanding contributor and teacher at Erindale College for eleven years. Now, however, one of the most well-liked professors at the College will not have his contract renewed. In his place the department of sociology has selected a senior and renowned researcher from McGill. This reflects a sorry tradition at the U of T to place research above teaching as a priority. It seems that positions are never offered on the basis of strengthening a department's overall teaching calibre, but departments often wish to strengthen their scholastic standing by hiring a well-known and widely published scholar. The result is that students often ask themselves, "How did this bozo get tenure?"

This reflects the priorities of an administration which too often forgets that the principle reason for a university's existence is the students who attend it. Students recognise the fact that they are temporary, and as a result, are more likely in the cynical age of the 1980's to "ride it out" for a few years rather than challenge the system. The continuity of student influence lies in their organisations. Student organisations must begin to push

harder for reforms to the "system" at this university; reforms which will place the undergraduate student at the top of the administration's priorities. It is not enough for your student union to offer excellent social events.

85% of all university students obtain only one degree and it is the quality of teaching that influences the impact of that academic education most significantly. At present teaching contributions are evaluated mainly on the number of courses individual professors teach. Research contributions, on the other hand, are measured not by quantity but quality. The method of performance evaluation, therefore, lacks balance. This clearly shows that the University administration places research above teaching.

Teaching is neither easily nor happily documented. It is imperative that student surveys be given more weight in hiring and firing practices. Student representatives should be on the hiring committees. ECSU must push forward with the development of an anti-calendar even if all the departments are not cooperative. Students on the whole will benefit and those departments that refuse to participate will suffer. Finally, the University must come to the formal recognition that good teachers and good researchers are not always one in the same. There is nothing wrong with having faculty who are renowned mainly for their excellence in teaching. More equitable evaluation practices are required, otherwise the University is not only punishing itself; it is penalising students.

Talking Heads

Do you believe there is life on other planets?



Manesh Agnihotri

"Yes, the universe is so big, it's impossible for just our planet to be inhabited."



Don Currie

"Yes. How else could I have got here? I could only have come from another planet."



Elizabeth Sandford

"No. I don't think it's possible, but who really knows?"

Enhancement Fund offers more than just garbage cans

Annually, full-time students at Erindale College contribute \$10.00 to the Library Enhancement Fund (LEF) which was established in 1986. The contribution is divided equally: half is allocated to the immediate improvements, with the remaining portion put into a "trust" fund which is reserved for "major" improvements.

This year, the LEF Committee found itself in a precarious position. With the remaining shelf-life in the library estimated at only two more years, the Committee decided that it would be more prudent to broaden their focus and enhance other aspects

of the library. This year's committee decided that library services were in need of LEF support. The result was:

- Funding for extended hours
- Additional noise barriers
- The purchase of typing chairs for the micro-computer lab which in turn would allow the existing chairs to be returned to the study carrels, resulting in additional study space.

The LEF Committee has also investigated and will implement:

- Testing and purchase of electronic printer-switch boxes which will allow any student using a micro-computer in the library to print from their terminal

Peter Mansour Guest Columnist

•Working with SAC and ECSU representatives to negotiate SAC funding for additional computers and printers in the micro-computer room (recently approved)

•Examining options which would allow students to use their own software in the micro-computer room

•A user survey to determine whether the library access and study space should be limited to Erindale students.

Earlier in the year, the Commit-

tee came under attack for what many believed were frivolous purchases: a CD-ROM machine, and library supplies such as staplers, pencil sharpeners, and wastebaskets. Yet the number and frequency of CD-ROM users has increased dramatically.

With regards to supplies, only 2% of the total budget allocated to the 1988-9 LEF Committee was spent purchasing all of the supplies - not a significant amount.

All of this does not mean that the Committee has ignored the issue of research materials; rest assured that we have purchased additional books and also increased the on-going commit-

ment to journals by over \$1,000 annually, expanding our range of Humanities and Science subscriptions. With the possibility of library expansion within the next several years, future LEF Committees will have the opportunity to further enhance the research and reference material at the College.

Of course, the Committee cannot possibly be cognizant of every student's needs, nor can every student sit on the Committee; but, you can make your opinion known, and are encouraged to suggest what services or facilities you would like "enhanced" - after all, it is your library.

What's left after the columnist loses her mind

As the publication year draws to a close I feel it is incumbent upon me to enlighten you, gentle (or not so gentle) readers on What, precisely, is Left after all we've been through.

We have struggled on this year together, you and I, through tyrannical alcohol rules, suspect land deals, university sell outs, pub politics, offensive publications and reproductive rights. And what's it all for? We strive for excellence and people laugh.

We try to address controversy and people trash our papers. We criticise objectively and are accused of harbouring personal vendettas. You attempt to be creative and people demand that you make the coffee.

This is not intended as a bitter

tirade against apathy. Nor is it meant to be taken as a personal display of ill will. Rather, we will explore together some of the elements that have comprised this wholly remarkable year in the academic life of this fine institution.

There is our dedicated and industrious ECSU President (hoping to graduate) who has made a name for himself far and wide for his rare and God-given talent for guessing bra sizes at thirty paces.

Then we've got a pseudo-socialist principal who slides through lectures, bringing his students into that exciting world of narcolepsy.

Elsewhere, there's Assistant Pub Manager Andre, who has no last name, and is currently seek-

What's Left



ing a summer job--maybe he could audition at Yuk-Yuk's, or perhaps Richard Gray could find him a temporary spot with Drake Personnel.

CFRE Station Manager Diana Rechichi has carved her own niche in the halls of infamy for presenting ECSU with a one hundred dollar taxi receipt from her visit to the Scarborough Campus radio station. And we thought free car washes for ECARA was bad.

In other areas of the media

front, people have (apparently) been so impressed by the high calibre of this year's *medium II* that at least three other organisations or individuals want to get into publications of their own.

ECSU wants to publish a four page navel-gazing extravaganza at intervals to publicise its own activities. CFRE's *Hot Air* has gone from being a one page flyer to an eight page Media Event. And, apparently, some guy in residence wants to start his own newspaper next year because he feels that "being a Don might be too much work."

Deep in our pond there are twelve inch long goldfish that are impervious to ice, scum and broomball. Rabbits are escaping from the clear cut that will be

Phase V and terrorising innocent laundry room patrons.

So, you shriek in frustration at the inanity of this dissertation, what does all of this mean? What is left and why do we care?

Well, to quote Monty Python, that's just the sort of blinkered philistine pig-ignorance I've come to expect from you non-creative garbage. You sit there on your loathsome, spotty behinds, squeezing blackheads and not caring a tinker's cuss for the struggling artist. Actually, I'm just joking kids and I know it's insufferably lame, but, when you look at it all seriously, there's really nothing left to say about anything of importance.

Maura Crowther has completely lost her mind.

LETTERS

medium II welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, sexist, racist or homophobic will not be published. Please be concise. Letters may be edited for brevity but it is standard *medium II* policy not to edit letters for grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Mail can be dropped off at our office in Room 18 of the Crossroads Building or through Campus Mail in the South Building.

On ECSU elections

As I sat in the audience of the ECSU election forum, four candidates for president were presented to us. One withdrew from the race. Another told us to spoil our ballot. As well, a candidate for Vice President, Finance said he would resign if elected in order to force a by-election.

The first reaction I had to this whole fiasco was that of disgust. I thought you, Mr. Editor, misused the forum to spew out your views in the guise of an election speech. I also thought that you, Derrick Hempel, and Brian Cohen all were making a mockery of the ECSU election campaign. I was wrong.

Actually, the election would have been more of a travesty had you not acted.

The ECSU elections were laughable enough in view of the fact that there were five acclamations. What disgusted me even further was that the top two positions on ECSU were almost acclaimed as well.

The indifference of the student body is what makes a mockery of the ECSU elections, not those students who cared enough to exemplify that fact to us. It saddens me that people felt they had to go to such lengths in order for students to have viable choices.

I'm sure most students would not want to see the same display of apathy at next year's election forum.

Candidates should have to prove that they are worthy of the titles they hold. Thus, the suggestion of an accept/reject vote should be seriously considered.

What we learn from this is up to us.

Either we can continue to let ECSU go through the year without questioning their activities or, we can ask questions and become more involved.

The choice is ours!

Terril Labelle

Meeker offers thanks

I would like to take this opportunity to thank all of the people who supported the Meeker, Gordon and Hamilton ticket for 1989-90 ECSU Council. We will provide the commitment, dedication, and leadership that is expected of us.

I would like to also thank all of the candidates who ran for ECSU this year, especially those who were not fortunate enough to be elected. I realize that often it seems the time and energy that you put in on your campaign seems to go unrewarded. I hope that you will all remain involved in the College and ECSU

activities.

I hope that all interested students will approach your new ECSU Council to discuss any ideas or questions that you have. Remember, we are your ECSU Council, we need new ideas, ideas that start with you! Please, come and talk to us. Again, thanks.

Perry Meeker
President Elect

Mad about Milner

It has been brought to my attention that Professor Milner is being 'let go' at the close of the summer session. I have been a student of Professor Milner's for

several years and I was quite upset with this decision.

He is, without a doubt, the best professor that I have encountered throughout my university career. In the somewhat overwhelming and alienating atmosphere that prevails in this university, Professor Milner has always made himself available to his students. His door is always open - to discuss course materials and/or whatever problems we may be experiencing. He has gone out of his way to provide his students with extra resources needed for class assignments and even advice on future endeavors.

Professor Milner's courses and mode of teaching are thought provoking and relevant, he

communicates at the student's level.

He does not profess to us his views, but rather encourages the student to formulate his/her own thoughts concerning the topic.

In this sense Professor Milner truly educates the student. I realize that the rules of the game remain "publish or perish" - but what seems a waste is that one is denying the students the opportunity to be motivated by a professor and subject so that they in turn can become the publishers.*

Antonella Morra, B.Sc.

**And then there were two...
medium II has only two issues
left so send us those letters!**

Classifieds & Notices

LOST: Gold Seiko watch in residence area. **REWARD.** Please call tanya 828-6953.

LOOKING for a second chance, this young attractive female seeks large handsome cowboy type to be put up for stud. In his mid 30's or early 40's. singles are preferred, however will consider married men with dependants if own stallion is provided this beautiful female is seeking an uncomplicated relationship preferring substance to appearance. If interested please contact Ms. N. Faye at 676-3066.

THE Armenian Genocide, The First Genocide of the 20th Century. Sponsored by the Armenain Students Association. Presentation by speakers TBA. Will include the showing of the documentary *The Armenian Case*. All welcome. Friday March 31 4 pm and 7:30 pm. Hart House Debates Room -free.

Everything you wanted to know about Armenia but were afraid to ask. Sid Smith foyer. Drop in anytime between 10 am to 3 pm Friday March 31

AWARD: 5 million for the head of Ayatollah Khomeni. To be paid by royalties from my book. Contact S. Rushdie through *medium II* psychics.

CARS FOR SALE. 1979 Chev Impala Station Wagon. 1978 Horizon Both run, with roof racks as is. B.O. each or both. Faizel 441-3545.

PEN PAL Club 200,000 members in 154 countries. All ages welcome. for details send SASE to: International Pen Friends, Box 6261, Station D, Calgary Alberta T2P 2C8

HOUSE for rent: from May 1 to Sept. 1. 3 bedrooms, 1 1/2 baths, fridge & stove included. \$1200/month + utilities. Burnamthorpe & Erin Mills Pkwy. After 5pm 828-5860.

ROOMS for rent for three females. from Sept 1 to May 1. \$75/ week + telephone. Use of kitchen facilities included. Main intersection: Burnamthorpe and Erin Mills Parkway. Call after 5pm 828-5860.

ANNE from Acapulco. Please call me sometime. Roland 698-7717.

STUDENT PAINTERS is looking for hard working people for summer employment. Wages are good, And work is plentiful. Areas of concern are Oakville and Lorne Park. Call Richard Lyons. 820-6526.

PAINTING jobs available. Triple A Student Painters Wages \$6-\$8/hr. Phone Tony Mutch at 746-2410. Wimps need not apply.

COMPUTER monitor for sale. Datatrain, monochrome with Video Card Display \$70.00 820-6289 Jim

COMPANION desired for tall Arabic Muslim male with a zest for life that includes long walks, classical music, and Middle East political discussions. A camel by trade, I require an attractive marriage minded female. If interested call Tauffer Saliva 629-2098.

A1-QUDS Day Rally, in support of Palestine uprising. Friday May 5, 2:15 pm Queen's Park, North side.

ANNE from Acapulco. You must be a real bitch, if you don't call Roland I will.

BANK on getting a tan this summer. Earn \$8-10/hr. with College Pro painters. See the placement office or call Tony at 536-3700. Positions available in all areas. Tony Valle 2733 Lakeshore Blvd. W. Etobicoke, Ont. M8V 1G9.

TYPESETTING MACHINE for sale. Compugraphic CompuWriter IV. Asking \$100 but price negotiable. Contact 828-5260.

PHOTOGRAPHIC enlarger. Omega B-22. Lens, stand included. Excellent condition. Asking \$200, negotiable. 828-5260.

WORD PROCESSING: Essays, Manuscripts, term papers, reports etc. Available 7 days a week. \$2.00/page. Mississauga. Call Laila: 896-2796 (9to 5pm) 624-7338(after 5 and weekends).

TO JIM C., the great looking, robust Croatian guy I met at the pub. Let's tango the night away one more time! Love Bacon Bits.

HI Mom, Hi Mother, Hi Mom. Finn, Maura, Steve.

Classifieds \$2.00 828-5260 Recognized campus groups for free

Bring Me the of Salman Ru

by Finn Lovsted

Liking neither modern literature nor organized religions, when you first heard that the Ayatollah Khomeini had put a price on Salman Rushdie's head, you barely blinked.

But then you heard the specific price!

Five million dollars seemed far too outrageous for a mere writer. Surely there were other artists in the music and movie industries more deserving of a bounty.

Even a meagre pricetag of \$50,000 could buy the lives of Debbie Gibson, Bobby McFerrin, all of The Nylons combined, Meryl Streep, or Saul Rubinek, and do society a world of good besides.

And if he absolutely needed a writer, why couldn't the Ayatollah choose Pierre Berton or Margaret Atwood? Some of these people don't need more than a twenty on their heads.

In any case, \$5 million was too irresistible. Who knows what the amount is now? But before beginning, you have to consider one question: Can the offer be serious?

If the Ayatollah were really serious about killing Rushdie, wouldn't he have offered a smaller amount, such as \$10,000? This amount would have been high enough to ensure an assassin of modest talent taking up the offer, and low enough to warrant substantially less police protection around Rushdie.

Was Khomeini afraid of being called cheap?

Alas, in the end, it doesn't matter if Khomeini was serious to begin with, it only matters that the offer was made, and that if Rushdie is killed, Khomeini will certainly be forced by good conscience to pay the price. Therefore you can consider devising a plan to kill Salman Rushdie an economical expenditure of energy.

The hardest part of this assignment, should you decide to accept, is proving that *you* killed Rushdie.

The only way this is possible, is by cutting off Rushdie's head for positive identification.

After all, photos can be disputed.

In late 1984, Libya's Colonel Khadafy was tricked by Egyptian intelligence officials into admitting he had sponsored a \$250,000 murder attempt against Libya's former prime minister, Abdul Bakoush. With Bakoush's help, they took photos which faked his corpse.

The sensible assassin would be taking a risk if he

believed that photos would be enough to secure the reward on a public tendering for assassination.

Yet one suspects if you can be clever enough not only to kill Rushdie but get his head as well, it shouldn't be that much harder to simply kidnap him and sell him to the highest bidder.

Kidnapping, however, is incredibly more complex than slicing or sawing his head off when nobody is watching.

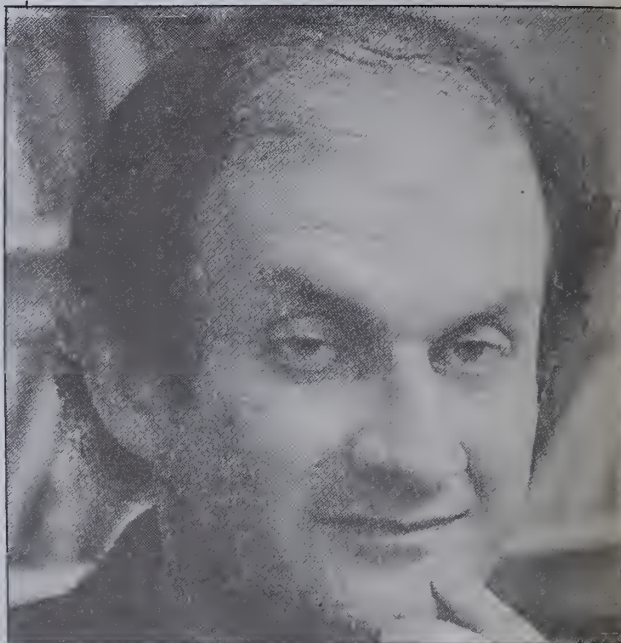
You are an assassin and that's that. Once you begin thinking like a kidnapper, you risk thinking in terms of a happy ending. Rushdie has to die.

If you're having second thoughts, there are many counter-arguments to allay your fears and guilt. First, someone is going to get Rushdie and it may as well be you. Second, you'll be doing Rushdie a favour.

Let's face it, anything he writes after *The Satanic Verses* will be an anti-climax in his life. He can never write anything to top this, and as an artist, he most certainly realizes that it's better for his reputation to go out with a bang than to fizzle with a whimper.

Whatever your hang-up, hesitation is something assassins have to guard against. Stay in the killing mood with some good books, movies, and music.

The Day of the Jackal, written by Frederick Forsyth is both good reading and a must-see movie. The assassin, code named 'Jackal', is hired to kill Charles de Gaulle. His price: half a million dollars. Peanuts!



Salman Rushdie: If you don't get him, will somebody else?

Unfortunately, the Jackal dies in the end, never having succeeded in his mission, but certainly impressing the heck out of many.

Cult of the Assassins Originated in

by Finn Lovsted

American writer William S. Burroughs counts assassination among his many strange interests.

He allows his imagination to run wild on the subject in an obscure volume no more than forty pages long, called *The Book of Breathing*. Those pages, moreover, often only contain his mediocre drawings or three or four sentences.

Burroughs's thesis appears to be that through studying pictures of such things as erections, owls, and houseflies, the Middle-Eastern cult called the Assassins could easily have prepared themselves psychologically for the art of murder.

Burroughs mixes fact and fiction, and never even explains the significance of spelling 'Breathing' in the title the way he does.

'Assassin' is now a common noun in most European languages, but it first came to the West from Arabic Syria around the time of the Crusades, when it was the name of a secretive Islamic sect feared by the Crusaders and the Muslim establishment alike.

While the name 'assassin' itself comes from Syria, the sect, by whatever other name, originated in Persia, or in modern day Iran.

The Assassins were the first group to make the planned, systematic, and long-term use of murder a political weapon.

Marco Polo, who passed through Persia in 1273, described the fortress and valley of Alamut on the southern coast of the Caspian Sea, which was for a long time the headquarters of the sect.

The story said that the Assassins were led by someone they called The Old Man of the Mountain, the term 'Old Man' being a term of respect rather than of age.

The Old Man, so the story goes, sealed off the valley with the fortress and turned it into a place of beauty, a virtual paradise. In fact, he desired that his people believe that it actually was Paradise.

He would tell them stories of what Paradise was like, drug them with a potion, and let them awaken in the valley where all pleasures could be satisfied. Later, he would have them awaken again in the fortress, wondering if they had only dreamed the experience.

The Old Man could then convince them to do his bidding, with the promise that they could re-enter Paradise once their task was completed.

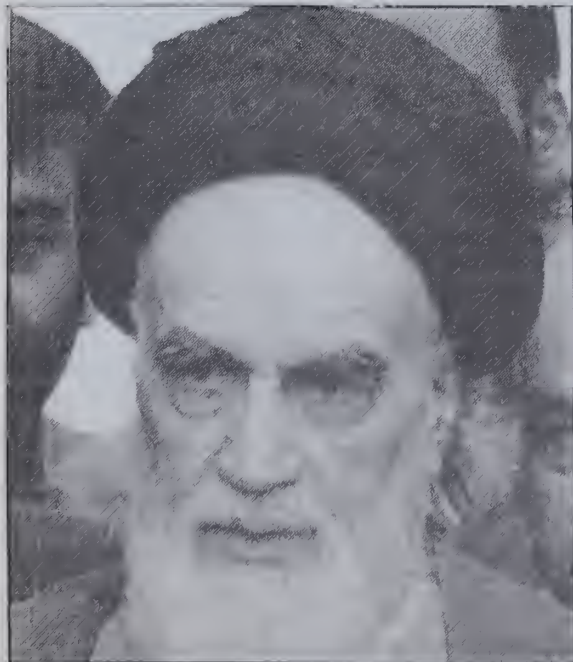
Many writers, including Burroughs, say that the word 'assassin' comes from the word 'hashish', and use the story of druggings to support the claim that the Assassins were so called because they took hashish.

A well-researched book by Bernard Lewis, called *The Assassins*, disputes this interpretation of the origins of the name, although without offering an alternative etymology.

The sect itself used the term *fidawi* for the actual murderer, roughly meaning 'devotee'.

Burroughs argues that the Assassins were not only drug addicts, but homosexuals, probably because Burroughs was both himself.

His argument that they were homosexual revolves around misinformation that only men lived in the fortress at Alamut,



Ayatollah Khomeini: The new Old Man of the Mountain

Head shdie

Another book and movie is *The Manchurian Candidate*, written by Richard Condon. The assassin has been brainwashed to carry out his task of shooting a presidential candidate. The assassin dies in this one too, by suicide. Tsk, tsk.

Then there is the classic *Rogue Male*, written in 1939 by Geoffrey Household, about a hunter who sets out to shoot an unnamed someone who is obviously Adolf Hitler. The tables are turned, however, and for the first time the hunter must behave as the hunted. But this time at least, the hero lives, and goes off to give it another shot.

The most inspirational hired-killer flick: *Bring Me the Head of Alfredo Garcia*, directed by Sam Peckinpah. The hero keeps the decaying head of his target in a burlap sack as flies attack it in Mexico's sweltering heat, and as half a dozen killers fight for its possession.

As for music, listen only to *James Bond* themes and to music from *The Good, the Bad, and the Ugly*.

It's plain that you will have to develop many skills in a short time to be successful. The original assassin sect of the Middle-East reportedly taught their members several languages from their earliest youth, and taught them how to disguise appropriately in dress and in manner, according to the country they were to work in.

Luckily, you will be working in Britain. Just remember to drive on the left.

Assuming you will be using the most basic of modern weapons, the handgun, you will have to learn to shoot.

Here is some useful advice from *The Complete Book of Hunting*, edited by David Petzal, which may come in handy when looking for

Assassins Persia

at the winters at that altitude were impossible to survive without close physical contact, and that homosexuality could explain the extreme fidelity of the Assassins to their leader.

In fact, Lewis explains that the Assassins were family men, and lived with wives and children wherever they lived collectively.

Burroughs thinks that the CIA today instructs its assassins through visual symbols, just as he thinks the Assassins were instructed by the Old Man of the Mountain through drawings, both for the emotional intensity of pictures over words, and for security of communications.

He also outlines four steps in one method of political assassination.

First, some sort of psychological pressure is put on the intended victim, through threats on his life or by spreading false rumours about him, so that he can't function sexually.

Second, becoming irritable, the victim will blame the people closest to him for his frustration and dismiss followers from his service.

One or more assassins are then moved into the victim's household if possible, filling the vacancies left by dismissed servants or staff.

And finally, the assassination can be executed.

As an example of the CIA's use of the above technique, Burroughs cites the CIA assassination of Chilean president Salvador Allende.

He quotes an article in *Time* magazine that describes Allende breaking into tears at a cabinet meeting, as Allende tried to explain rumors of a pornographic storehouse he supposedly kept.

Rushdie.

"After marksmanship (and assuming that you have already matched your ammunition to your intended target), good fieldcraft is paramount, even more so than in rifle hunting because of the handgun's shorter range.

"First of all, you need a good knowledge of your quarry. You need to know where you're likely to find it, and at what times of the day it is likely to be feeding, resting or on the move. Then you have to locate it, perhaps with the aid of binoculars or a spotting scope, and to be able to get close enough to shoot it."

It is not worth being caught smuggling a gun into Britain; just buy one when you're there. Britain has a gun control problem, and if you take care to meet the right people, you'll have one in no time.

Just in case, one should always learn to kill with one's hands. They are the perfect concealed weapons.

The best poison, if you get the chance, is called ricin, and can be obtained from castor and jequirity beans.

"Ingestion of only one castor or jequirity bean has caused fatal poisoning when the beans were thoroughly chewed. If the beans are swallowed whole, poisoning is unlikely because the hard seed coat prevents rapid absorption," according to the *Handbook of Poisoning*.

Ricin is the poisonous element in the beans. It was used in the hollow injection-tips of umbrellas carried by Bulgarian agents who killed an expatriate in London, England many years ago. The only cure is several complete blood transfusions. Very few hospitals could provide the facilities and amount of proper blood type to save a victim's life.

Don't forget a carving knife for the head, and prearranged plans to smuggle it out of the country.

It's not going to be an easy \$5 million, but there isn't any money in picking bluebells.

Assassinations that Make History

A list of a few who have been assassinated since John F. Kennedy, twenty-five years ago.

1986 - Feb. 28, Swedish premier Olof Palme shot and killed by a gunman in Stockholm.

1984 - Oct. 31, Indian Prime Minister Indira Gandhi shot and killed by two of her bodyguards who were members of the minority Sikh sect, in New Delhi.

1983 - Aug. 21, Philippine opposition political leader Benigno Aquino Jr. fatally shot by a gunman at Manila International Airport.

1981 - Aug. 30, Iranian President Mohammed Ali Raji and Premier Mohammed Jad Bahonar killed by bomb in Tehran.

- Oct. 6, Egyptian President Anwar Sadat fatally shot by a band of commandos while reviewing a military parade in Cairo.

1980 - Sept. 17, Former Nicaraguan President Anastasio Somoza Debayle and two others shot in Paraguay.

1979 - Aug. 27, Lord Mountbatten, WWII hero, and

two others were killed when a bomb exploded on his fishing boat off the coast of Ireland. The IRA claimed responsibility.

- Oct. 26, South Korean President Park Chung Hee and six bodyguards fatally shot by Kim Jae Kyu, head of Korean CIA, and five aides in Seoul.

1978 - July 9, Former Iraqi Premier Abdul Razak Al-Naif shot in London.

1974 - Aug. 15, Mrs. Park Chung Hee, wife of President of South Korea, hit by a bullet meant for her husband.

1968 - Apr. 4, Reverend Martin Luther King Jr. fatally shot in Memphis, Tennessee by James Earl Ray.

- June 5, Senator Robert F. Kennedy fatally shot in Los Angeles by Sirhan Sirhan.

1966 - Sept. 6, South African Prime Minister Hendrik F. Verwoerd stabbed to death in parliament at Capetown.

1965 - Jan. 21, Iranian premier Hassan Ali Mansour fatally wounded by assassin in Teheran; four executed.

- Feb. 21, Malcolm X., black nationalist, fatally shot in New York City.

INTEREST SURVEY FOR ALL STAFF AND STUDENTS OF ERINDALE:

PROPOSAL FOR DAY CARE CENTRE AT ERINDALE

A proposal will be submitted for the formation of a day care centre here at Erindale. If you have a child of pre-school age and would prefer the convenience of bringing him/her to the college with you to be taken care of by certified supervisors, please detach this form with your name and number and we will contact you. A more detailed questionnaire will be given to you.

Yes, I am interested ☐

Any student interested in earning course credit for the proposed work/credit system, please submit form. NOTE: If you are a student and a mother you may check both boxes

Yes, I am interested ☐

Anyone who wishes to volunteer to join the committee for the formation of the Day Care centre, please fill out name and number

Yes, I am interested ☐

NAME _____

NUMBER _____

COMMENTS _____

If you have any questions, please feel free to contact Jenny Shaw or Claudia Miter at 828-5409.

Battle kicks off with variety

by Steve Szentesi

The first half of Erindale's annual Battle of the Bands was held this past Wednesday night at the Blind Duck Pub. The competition showcased four bands which competed not only against one another, but will go up against those in this weeks conclusion. The turn out for this event was excellent and the fifteen cent wings went fast.

The first band to perform, *Stop The World I Want To Get Off*, finished second but were technically excellent. A cover band, they kicked off their set with a couple of *R.E.M.* cuts, moved through *INXS*' "Never Tear Us Apart", as well as a song from *Van Halen*'s first album. Their finale was an ambitious, though a wimpy, rendition of Bowie's "Ziggy Stardust." The lead singer was versatile, adapting to vocal styles ranging from Michael Hutchence's seductive drone, to the aggression of David Lee Roth.

The act that followed, which



Lunacy Shoes take first in round one of the Battle of the Bands

had trouble getting started, finished fourth. This somewhat unsuccessful excuse for a band (bass, lead and drumkit) seemed to aspire to *The Doors*, but came off more like a *Fields of Nephilim* album played at half speed. This band, called *Live Transmission*, did perform mostly original material, with the odd line tossed in from *The Doors*' "Roadhouse Blues." Obscure and muffled lyrics, probably due to the poor sound system, made this band something of a disappointment. However, they did pick up somewhat near the end of their set with a cover of *The Cowboy Junkies*' "Sweet Jane," and a slow, yet throaty version of *U2*'s "Gloria."

Our own Todd Kyle, with lead singer Brian Grabarczyk composed the third offering. They were in my opinion the poorest technically, but they deserve merit for enthusiasm. The two man band, made up of a keyboard and lead vocals, featured a singer dressed in tuxedo and knickers who read lyrics from cue cards on the stage, and a dapper Todd Kyle in satin vest, ascot and cufflinks. Stylistically, the band resembled a cross between a *New Order*

album played on 45, and a *Men Without Hats* song performed on a Casio keyboard. Comments by the lead singer such as "This song is for anyone with sense, obviously no one at this college" especially endeared them to the crowd. Also obscure lyrics such as "I'm not there, you're not there" made this observer wonder who was there.

The final band, which stole the competition, were also the most professional. Composed of two guitars, a sax, trombone, drums and keyboard, this band which was clearly into the crowd, was also technically the tightest of the four. This band, *Lunacy Shoes*, rambled through more mainstream music than the preceeding two. Covers included a couple of David Wilcox songs ("Wrap it Up"), and several *Downchild Blues* songs. As well as an especially energetic (due to the horn section) version of *Steppenwolf*'s "Born to Be Wild."

Overall the event was a good excuse to down a pub and crawl a beer, good fun and well worth the single buck of admission. The competition continues this Wednesday night.



Angst ridden singer reads lyrics

Summertime and the living is easy

The trouble with a lot of vacation work is the jobs themselves - tedious, mind-numbing, that may put some bucks in your pocket, but at the expense of your sanity.

Now if you talk with us, we'll make plans to make Summer memorable. The #1 temporary employment service will have plenty of jobs to offer you in a variety of areas.

**Clerical • Data Entry • Word Processing
• Typing & Secretarial • Light Industrial
• Manual Labour • Bank Telling
• Event Positions for SkyDome**

The pay rates will be tops, the benefits good, the variety enormous. And Summer will be memorable through really valuable experience.

And if you're into office work, check out our FREE training courses on the latest IBM software packages, or a FREE brush-up course to get your typing to speed.

We're ready - are you?

Call 483-TEMP

**MANPOWER
TEMPORARY SERVICES**



CFNY: The Soap Opera of Radio

Brampton Radio station looks for the bucks

And now the next episode in the continuing saga of CFNY, a.k.a. FM 102...

In our last episode, we discovered that the Spirit of Radio was on its death bed, that it was playing Candi at least twice a day, and that lots of people, including me, were worried for the future of radio and of the music industry in this land. We have now been joined in our struggle by this man...

Larry Bates. A longtime CFNY listener, Bates has conducted a low-key campaign to reverse the station's programming changes, which have really taken root since Jan. 1. He's collected a total of 5040 signatures on a petition, and last Thursday presented his case to the CRTC, the federal broadcast regulator, in a hearing to renew CFNY's license which expires in September.

His basic complaint to the Commission was that, as we know, CFNY's programming has become very top-40 and has all but ceased to play new, alternative, and independent music on a regular basis - in fact, last week's major playlist addition was Michael Jackson! As Bates pointed out, this narrowing of the scope of music has negative repercussions for the record industry, indie and major; most of his own record collection was purchased after having heard the music on CFNY.

The problem, unfortunately, is that CFNY's license does not specifically oblige the station to play a lot of alternative music. The Commission pointed out its concern over CFNY's current hit ratio of 34%, but also mentioned that this is within the 49% limit for FM radio. In Bates' opinion, however, the "spirit" of the license is more important than the letter. The Commission acknowledged this as an important point, and also recognized the high degree of loyalty among CFNY listeners. Bates said that he was surprised at how familiar the CRTC was with the situation. When questioning CFNY, they asked a few rather embarrassing

Aural Surgery

by Todd Kyle

questions - like why, for example, they don't play indies like *Psyche* or *Basic English* anymore. CFNY's rebundle, of course, was that the station had to become more accessible.

Bates was actually not the only one to file an intervention against the renewal of CFNY's license. Duke Street Records, those wonderful and successful people who have in their stable Jane Siberry, Chalk Circle, Hugh Marsh, etc., also were upset with CFNY, but unfortunately their letter was received too late in Ottawa to be considered.

I'm not too sure how hopeful to be about this. The CRTC is taking Bates' opinions into consideration, and we know that the Commission has always been more interested in quality than in quantity, and so CFNY's 30% listenership increase so far this year is not that significant to them. But the CRTC is also a very conservative institution, and it would be a little out of step for them to force the compliance of a station to principles not outlined in its license.

There is one glimmer of hope, however: the company that owns CFNY, Selkirk Broadcasting, is the subject of a takeover bid by McLean-Hunter Ltd.

If the takeover is allowed (a hearing is upcoming), McLean-Hunter may return the station's programming to that of last year - in fact, they took out an ad in the *Toronto Star* expressing their opposition to programming changes and stating that current policy is out of its control, as they are upset by accusations that they are responsible.

...Will the CRTC listen to Larry Bates? Will they refuse to renew CFNY's license unless that station returns to its former self? Will there be an exciting future for radio in Toronto? Will cats learn to fly? For the answers to these and other questions, tune into the next episode of *Modern Rock on Trial*.

Can you spare a Laugh?

by Anna Porczynski

The advertisements promised "Comedy! Comedy! Comedy!" and the production delivered on all three counts. For two hours, the audience of *Hey Mulroney! Can You Spare A Looney?* was kept rooted to its seat and rolling with laughter.

The fourteen skits that make up the show - "a take off on life" - feature appearances by Ronnie Brown, Rob Costigan and Jacque Pillon with a special appearance by Clarence Chan. The production includes all original work that successfully parodies and satirises modern day life and its often misplaced concerns.

Although quite lengthy in time, not once does the viewer glance at his watch. The show is fast paced, with no more than ten seconds between skits. The quick-change artists usually use one piece of significant clothing or accessory to indicate their character. As they change in darkness, the audience is entertained by the soft strumming of a guitar, courtesy of Chris Killeavy. It was a professional, and hilarious performance, and showed the great potential that college theatre holds.

A taste of things to come

Spring Forward: Paintings
Erindale Art Gallery
 Runs until March 24, 1989
 South Building, Erindale
 3359 Mississauga Road
 North
 Mississauga

by Steve Sziget

Erindale students have been presented with an opportunity to view the work of their peers. The Art and Art History undergraduates are currently holding their annual exhibition at the Erindale Art Gallery.

The problem with the show, as has been the case in the past, is in its curation. The works are presented with only the name of artist. There is no title to the works and no indication of materials used.

If the object of the show is to allow the students of Erindale to better understand the world of art around them, and the contribution to this world that their peers are making, then the absence of titles and materials is a great mistake. As the art world continues in its movement towards increased complexity, the uneducated viewer is left wondering what it all means.

It is hard to appreciate that which is not understood.

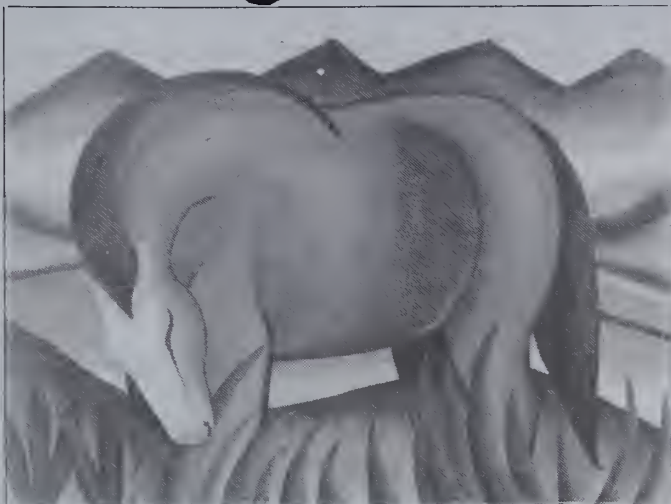
Recently the Art Gallery of Ontario organized an exhibition that allowed the viewers, through the use of computers, guide books, and hands-on objects, a chance to work towards an understanding of the paintings and sculptors. It was successful in breaking down the gap between artist and viewer that continues to grow.

If the Art and Art History students wanted people to better appreciate their work, they should have provided greater accessibility for the students through greater information. Nonetheless, the show includes a number of exceptional works of art that show great promise.

In most cases the artists have been allowed to present two, and in some cases more, works which allows the viewer a greater chance to appreciate the work of a single artist.

One of these artists is Fausta Iocco, who has a number of works on display.

Iocco has presented an assort-



Indira Roy Choudhury

ment of black and white photographs of figures and faces to which colour has been selectively added, creating a subtle gracefulness with an underlying tone of sensuality. They are photographs that border on the sentimental, if not for the sensuality captured within the ambiguity of tones and colours.

Perhaps more successful are Iocco's hangings that have been placed around the room, surrounding the central display wall. They are seven foot high pieces of tulle, suspended by a thin thread that reinforces their delicacy. The hangings are composed of a photograph combined with latin words that allude to a past, a fragile memory.

Vic Miron's photographs are similar in their employment of elements of sexuality. A pair of works using chain-linked images illustrates a calm in the repetition of form, yet in one of the works, we find a chain-link covering what appears to be the shape of the female reproductive system. It is the allusion of the textbook diagram faded beneath the harsh metallic chain.

Perhaps one of the most beautiful paintings in the show was executed by Betty McLeod.

Her use of warm and cold colours, juxtapositioned above a black darkness, is a sensitive portrayal of chaos, of a world existing without the restriction of order.

The colours are at once both individual forms and elements of the whole. The painting becomes the exterior world, spiralling towards a darkness, yet not without a hope. There is a form within the work, an element of order, that the viewer is able to discern. It

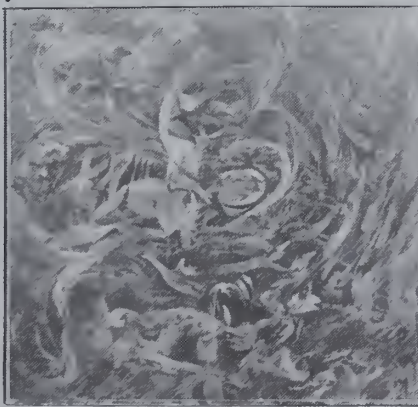
is a beautiful painting in its richness, in its ability to represent an almost unlimited number of possibilities for the viewer.

Mike Varraso also has presented an interesting work that draws from the paintings of Toronto artist John Meredith. Varraso's work is bright, with vibrant colour, it screams for the attention of the viewer.

Maria Madamba and John Hanson have created two beautiful paintings which appear to have been executed using egg-tempera paint, a difficult medium to use because of its quick drying property. Yet, because the materials with which the work was created are not listed, we can only guess.

Paintings by Indira Roy Choudhury and Helen Will are also exceptional, both in execution, and in content.

Hopefully when the graduate show visits the gallery, the curators will provide Erindale students with greater accessibility to the works.



Betty McLeod

Three dimensional perspective

Spring Forward; Sculpture
Erindale Art Gallery
 Runs until March 24, 1989
 South Building, Erindale
 College
 3359 Mississauga Road
 North
 Mississauga

by Anna Porczynski

The exhibit at our own Erindale Art Gallery includes works by third year students enrolled in the Art and Art History programme, with a few selected works from non-graduating students.

Of particular interest is the sculpture found in the exhibit — sculpture that embodies some intriguing, if not exactly original, concepts.

Although a visit to the showing might prove a bit confusing, due primarily to the pronounced absence of placards indicating titles, materials used, and sometimes the artist's name, perhaps it merits the stroll

down the length of the Meeting Place and into the Gallery.

The works by Angela McDonald should be noted.

The first is comprised of a green plate, cup, saucer and cutlery abandoned among grass and wildflowers that worm through the wares.

The second is a medicine cabinet filled with a paraphernalia of bathroom cosmetics which are blanketed by pastel-coloured clouds.

The workmanship is superior. Yet the concept is not original, borrowing from REACTOR in the first case, and Joyce Weiland in the second.

An untitled work, artist unknown, features two wire figures coupled in embrace floating above a white bed, suspended in a cube construction, which is itself sus-

pended from the ceiling of the Gallery.

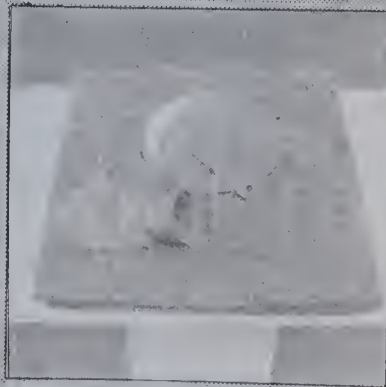
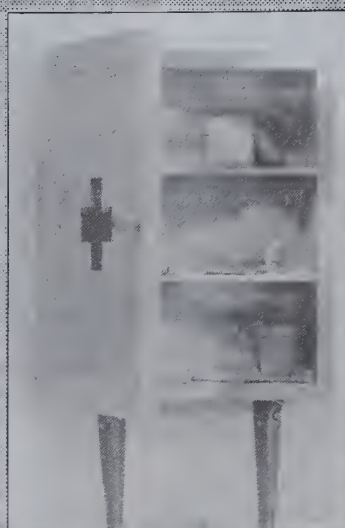
Much of the focus is on space rather than substance. The work has a dream state appeal.

The telephone booth, undoubtedly noticed by all Meeting Place patrons, seems to evoke social commentary. The sculpture amalgamates the media, poetry (?), caricature, and graffiti. Troops patrolling, foreseeing disasters, "cold sweats", "strong urges to vomit" and "false security" — "why worry what it means" — teamed with rides into the sunset make the vision apocalyptic in nature and comment on an apathetic society. Most interesting is the breakdown of barriers between sculpture and viewer, since the piece allows one to enter into its midst.

The exhibit contains a few other interesting works. The emphasis seems to be on sculpture created from various materials — unity

of matter is not a primary concern. Often the idea behind the work is absorbing, demonstrating much thought and imagination. Yet the execution frequently fails the concept.

The creative vision is foiled by the sometimes sloppy workmanship. The Erindalian without artistic background would benefit from a more informative and structured show.



Arts Calendar

True West

Opens March 29, 1989

Snake Song Theatre presents a Sam Shepard's play directed by Colin Taylor. Starring Robb Cook, Murray Oliver, Judy Racicot, and Bunty Webb. Palmerston Theatre, 560 Palmerston Avenue (Bloor West at Palmerston), Toronto. 969-9102, 778-0072

I'm Dripping

March 23, 1989 8pm

A reading of poetry by Erindale's own Bernadette. Northern Library, 334 Northern Blvd., Mississauga 820-0099

Wild Abandon

Tues-Sat 8:30

Sundays 2:30

Subtitled "the study of Steve", Wild Abandon is a one man play.

Theatre Passe Muraille, 16 Ryerson Avenue, Toronto 363-8988

To place a notice in Arts Calendar phone 828-5260



Mike Varraso

medium II

SPORTS

Jimmy defeats 668 NOB

The Untouchables finally win the championship

by Dave Oh, Moe Emanon,
and Darrin Griffiths

The Untouchables versus the Screaming Sheep

The Sheep dropped the first set of this match with a 6-1 loss. For the most part, this was a 2-1 hockey game, and the Sheep looked poised for a come-from-behind victory. However, at that point someone stood up and yelled "free grain outside" and all the Sheep left.

The Untouchables still only managed to net four goals while their opponents were out feasting from their trough.

By the time the Sheep returned, the "Fat Lady" was singing and the tall, skinny guy was rubbing it in. Sportsmanship at its best.

Untouchables' Stive Farranato had his usual strong game as he collected four points.

Only two games were scheduled, and only two were needed as the Untouchables took the second game by the identical 6-1 score.

The Untouchables again took a quick 2-0 lead on goals by Marco Berardi and John Kajin.

The Untouchables would not let up in the second half and kept constant pressure on John Huxtable and the Sheep.

Their efforts were rewarded as Marco Berardi netted his second of the game and Stive "Louganis" Farranato netted his first of two.

The Sheep answered back quickly on a great individual effort by Mark Horodenzey who split the defence and let go a "screamer" that Untouchable goalie Pat "Top" Hatzis is still looking for.

The scoring was rounded out by Domenic "Boom Boom" Falcone and Stive Farranato. The final score was 6-1 for the Untouchables.



The Untouchables finished the season undefeated and they also ended a three year drought in the ball hockey finals.

The championship was the team's first in four tries, and with Farranato retiring this year, the scoring race will be exciting once again.

668 NOB versus Jimmy and the B's

The first game between 668 NOB and Jimmy and the B's was a pretty lacklustre affair.

The B's jumped out to a 2-0 lead by virtue of Giulio Nichilo's two goals. 668 came back with a goal by K. Pace-Asiak.

One of the few exciting plays of the game came when B's player, Ayaz Jafri walked around a couple of NOB players to score. The final score was 5-3 in favour of the B's.

The second game was completely dominated by the B's. The B's Jimmy Kakish and Giulio Nichilo each scored to give the B's a 2-0 lead after only

four and a half minutes.

The score could have easily been higher had it not been the B's inability to finish off the numerous passing plays.

The B's fourth goal, a give-and-go between Giulio Nichilo and Paulo Cornacchia, was the best of the game. NOB was never really in the game.

One fan at the game quipped, "How did this purple team make the playoffs?"

NOB finally scored with John Kruzel getting the goal. But the B's responded by scoring a goal of their own fifteen seconds later.

The other B's goal scorers were: M. Pezzante (2); Ayaz Jafri; and Shamish Kassam.

The final score ended up to be 7-1 for the B's, who win the Division B Ball Hockey Championship in two straight games.

Editors Note: The pre-season

predictions must now be remembered.

Moe Emanon, Griff, and Biff Sweat and Mr. Seago all picked three out of the final four

Stay tuned to *The Varsity* because there will be a feature on Erindale's ball hockey.

Sports/Arts is currently in last place in the hockey pool. Anne's team is in first.

League attendance this year for ball hockey was staggering.

Scalpers were getting ten to fifteen dollars or any physics textbook for a seat in the Untouchable/Screaming Sheep series.

The Dubin inquiry should be relocated to the SkyDome. The reasoning here is simple: save the tax-payers millions of dollars by charging people money to watch all the action live.

Donations are now being accepted for the Dave "What's your last name" Oh's retirement.

Oilers win final

by John Tyler

were scored by Kim Sutherland.

The game could not be decided by three overtime periods so penalty shots were needed to decide the game. The Oilers subsequently outscored BMP 2-0 in the penalty shots to win the championship.

The Oilers needed penalty shots to defeat BMP 4-2 in the finals for women's ball hockey. The Oilers got goals from Carolyn Anderson and Teresa Kowalczyk. Both BMP's goals

| Division A and B Top Scorers | | | | | | | | | |
|------------------------------|--------------|----|----|----|------------|-------------|----|---|----|
| Name | Team | G | A | TP | Name | Team | G | A | TP |
| Farranato | Untouchables | 11 | 21 | 33 | DiMillio | Dirty Dogs | 14 | 7 | 21 |
| Berardi | Untouchables | 10 | 6 | 16 | B. Grewal | Punjab | 12 | 7 | 19 |
| Khan | Thunder | 10 | 5 | 15 | Nichilo | Jimmy | 10 | 8 | 18 |
| Griffiths | Fringe | 4 | 11 | 15 | DiSabitino | Psycho | 11 | 6 | 17 |
| DiCarlo | Thunder | 6 | 8 | 14 | Janou | Punjab | 10 | 4 | 14 |
| Meyer | Devils | 8 | 5 | 13 | Galluzzo | Descraziati | 9 | 4 | 13 |
| Lemoine | Fringe | 4 | 8 | 12 | Olech | Descraziati | 3 | 9 | 12 |
| Lindsay | Chiefs | 7 | 5 | 12 | Cornacchia | Jimmy | 7 | 5 | 12 |
| Rosenboom | Devils | 3 | 7 | 10 | Trigiani | Gangrene | 7 | 4 | 11 |
| Mezgec | Sheep | 7 | 2 | 9 | Bouchard | Psycho | 5 | 6 | 11 |
| Ventresca | Untouchables | 3 | 6 | 9 | Kakish | Jimmy | 4 | 6 | 10 |
| Nasato | Sheep | 4 | 4 | 8 | Fallis | Donsters' | 3 | 6 | 9 |
| Sinclair | Members | 4 | 4 | 8 | Brooks | 668 NOB | 5 | 4 | 9 |
| Cash | Dubies | 3 | 5 | 8 | DiFlorio | Machines | 6 | 2 | 8 |
| Petrucchi | Untouchables | 7 | 1 | 8 | Saini | Punjab | 6 | 2 | 8 |

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Cost: \$10
Place: Spiegel Hall
Doors open: 8:00 pm

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(Starting Monday March 27)
*Limit of two tickets per person

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required

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Indigo Blue

Friday March 31
8:00 pm

Tuesday nights

are
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This week's features are:

7 pm: Elvira: Caddy Shack II
9 pm: Midnight Run

Congratulations to the new '89-'90 ECSU Council:

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Michael Olah
Jim Hurst
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Jenji Hanko
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Retraction: last week *medium II* printed the University Portuguese Association as presenting a cultural night at the Erindale Theatre. The event was held at Convocation Hall. *medium II* regrets this mistake.

Erindale loses in O.T.

by Moe Emanon

Last week, the Division I Hockey Warriors put forth an incredible effort, but came up short in their final game against Scarborough.

The Warriors seemed determined to win as they opened up the scoring just fifty-three seconds into the game with a goal by Paul "It was an accident" Vanderhelm.

However, Scarborough kept them off the board for the majority of the game while scoring twice themselves.

Only after pulling the goalie did the Warriors manage to bulge the twine and the goal was not a moment too soon.

Jim "Igor" Romanko directed a perfect pass into the Scarborough goal with only fourteen seconds remaining in regulation time.

This goal tied the score at 2-2 and forced the game into overtime.

Unfortunately, Scarborough ended the game just two minutes into the extra period, much to the dismay of Brent "It's my fault...isn't it?" Kilner who was nothing short of spectacular between the pipes for Erindale.

Special thanks go out to the

Erindale Hustlers for their undying support and to coach Dan "party at my place" Barrett. All the guys should be proud of their efforts this season, even John "I don't get enough press" Mrozek.

Editor's Note: Moe Emanon has been voted into the *medium II* sports media Hall of Fame. The next paper will have Moe and five other inductees featured in the Hall Of Fame issue.



Last footage of Warriors before they take to the golf courses.

Moe talks shop

by Moe Emanon

Last Saturday night, Erindale's premiere athletes gathered to celebrate a successful season.

What started as a tribute to this school's athletic endeavours, culminated in a farwell to Mrs. Alice Pearson who has been a vital cog in the ECARA machine for twenty-one years.

The women's successes far outnumbered those of the men's,

Men's Interfaculty Team MVP's

Soccer Division I- Stergio Anastasiadis, Soccer Division II- Matthew Tullett, Football- Barry Kolari, Rugby- Ian Fraser, Lacrosse- Eric Herron, Hockey Division I- Brent Kilner, Hockey Division II- Gary Reissner, Hockey Division III- Don Malcolmson, Volleyball Division I- Ernie Schroeder, Volleyball Division II- Musafar Kusari, Basketball Division I- Tyler Newman, Basketball Division II- Peter Stratton, Waterpolo- Chris Bard, Squash Division I- Rob Trillia, Squash Division II- Brian Ballantyne, Varsity Rowing- Kevin Sculler

Women's Interfaculty Team MVP's

Soccer Division I- Deborah McCullough, Soccer Division II- Sandra Romanchych, Lisa Goobie, Field Hockey- Holly Lucas, Innertube Waterpolo- Jennifer Hornemann, Flag Football- Kim Sutherland, Basketball- Charmaine Curvan, Volleyball Division I A- Simone Heydorn, Volleyball Division I B- Julie Cole, Hockey- Mona Jones, Varsity Rowing- Jennifer Alls

as evidenced by the number of trips Helen Kim and Mona Jones made to the podium.

Helen Kim was named "Female Athlete of the Year" and also picked up Erindale's "Gold Award of Excellence" for accumulating over two hundred activity points.

Stergio Anastasiadis took home "Male Athlete of the Year" honours.

Congratulations to all athletes.

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